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SHADID FIRST WINNER OF MICHAEL KELLY AWARD

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WASHINGTON POST REPORTER TO RECEIVE AWARD THIS THURSDAY EVENING

The Chairman of Atlantic Media Company, David Bradley, today announced Anthony Shadid of *The Washington Post* as the first winner of the Michael Kelly Award. Shadid was chosen because he displayed both physical and intellectual courage in his reporting from Iraq, and embodies the fearless expression and pursuit of truth recognized by the Kelly award. "Shadid's dispatches were very much in the spirit of Michael Kelly's distinctive journalism during the Persian Gulf War a dozen years earlier," according to a statement from the judges.

The \$25,000 award was established last December to honor Michael Kelly, who was killed last year while covering the war in Iraq. Kelly was editor of two Atlantic Media publications, *The Atlantic Monthly* and *National Journal*. An awards dinner will be held on Thursday April 29th at the Watergate in Washington D.C.

David Bradley said, "As to the good and brave deed, Michael Kelly and Anthony Shadid are fellow travelers. Would that they had known each other. Michael is pure loss for us. Anthony is gain for the profession."

Mr. Bradley also announced four finalists for the award: Dan Christensen, Miami Daily Business Review, Tom Junod, Esquire, John Lantigua, The Palm Beach Post, and George Packer, The New Yorker. The finalists will each receive \$3,000.

Atlantic Media received a total of 69 submissions from reporters and editors at newspapers and magazines from across the country. The award is for work published in 2003.

The panel of five journalist-judges worked with Michael Kelly at different points in his career: Tom Ashbrook, a former reporter and editor with The Boston Globe who now hosts National Public Radio's "On Point"; Tim Funk, the Washington correspondent for The Charlotte Observer; Charles Green, editor of National Journal; Cullen Murphy; managing editor of The Atlantic Monthly; and Samantha Power, a Pulitzer Prize-winning author and lecturer at Harvard's John F. Kennedy School of Government.

More information on the award and winners can be found at www.kellyaward.com.

WINNER

Anthony Shadid, Foreign Correspondent
The Washington Post

In his remarkable reporting from Iraq, Anthony Shadid gave voice to the experiences and views of ordinary Iraqis affected by the war and its aftermath. His coverage, which included 24 front-page stories in the 21 days between the start of the war and the fall of Baghdad, provided readers with a window into the war unavailable elsewhere. As such, Shadid's dispatches were very much in the spirit of Michael Kelly's distinctive journalism during the Persian Gulf War a dozen years earlier. Shadid's coverage also foreshadowed the problems the United States would encounter in its occupation of Iraq. Early on, he described the ambivalence many Iraqis felt towards the United States and he was one of the first journalists to highlight Muqtada Sadr, the young Shiite cleric who would become a leader of Iraqi insurgents.

Anthony Shadid, 35, is the Islamic affairs correspondent for *The Washington Post*. He previously covered diplomacy and the State Department for *The Boston Globe*. Prior to working for the *Globe*, he was the news editor of the Los Angeles bureau of The Associated Press, a Middle East correspondent for the AP in Cairo, and an editor on the AP's International Desk in New York. Shadid, an American of Lebanese descent, speaks and reads Arabic. A native of Oklahoma City, Okla., he studied Arabic at the University of Wisconsin and later as a recipient of a fellowship in 1991-92 at the American University in Cairo. Shadid won the 2004 Pulitzer Prize for International Reporting for his work during and after the Iraq war. He also won the 2004 Overseas Press Club's Hal Boyle Award for best newspaper or wire service reporting from abroad. In 2003, Shadid was awarded the George Polk Award for foreign reporting for a series of dispatches from the Middle East. Shadid is the author of *Legacy of the Prophet: Despots, Democrats and the New Politics of Islam*, published by Westview Press in December 2000.

FINALISTS

Dan Christensen, Staff Writer
Miami Daily Business Review

Dan Christensen's reporting on the suppression of all public record of federal court cases in the U.S. District Court of South Florida is a model of sharp instincts, courageous pursuit, and fearless reporting. Working his beat for the *Miami Daily Business Review*, Christensen exposed how federal judges had imposed, without explicit statutory or policy authority, information blackouts that hid the very existence of veiled cases. The habeas corpus petition of an Algerian immigrant held for five months in a post-9.11 roundup was sealed and wiped from the public record. The defendant in a narcotics trial was prosecuted, convicted, and imprisoned in total secrecy. In a period of new challenges to civil liberties and transparency in the wielding of state power, Dan Christensen has demonstrated the power of one committed reporter to unveil truth and forcefully illuminate an issue of high public interest.

Dan Christensen covers federal courts and writes a weekly news column for the 9,200-circulation *Miami Daily Business Review* - part of American Lawyer Media's New York-based newspaper group. He's been a reporter in South Florida for more than 25 years. In 2002, Christensen was a finalist in the Investigative Reporters and Editors national awards competition for stories that led to federal indictments against numerous Miami police officers involved in a deadly gun-planting conspiracy. Before joining the *Review* in 1989, Christensen was a general assignment reporter with investigative reporting duties at *The Miami News*. Earlier, he worked as a staff writer at what is today the *South Florida Sun-Sentinel*. Christensen grew up in Hillsdale, N.J. and earned undergraduate and graduate degrees at the University of Miami in Coral Gables, Fla.

Tom Junod, writer-at-large
Esquire Magazine

On September 12, 2001, *The New York Times* published a photograph of an unidentified man jumping from the North Tower of the World Trade Center. Two years later, Tom Junod wrote about his search to learn the identity of the man in a gripping account that forced readers to re-examine their feelings about what transpired that day. Junod's story displayed intellectual fearlessness for exploring terrain avoided by other journalists, particularly after newspapers that ran the photo of the Falling Man were forced to defend themselves against charges that they were exploiting a man's death. Touched in different ways by Junod's piece, Esquire readers responded with hundreds of letters and thousands of calls—some thankful, some angry. "A common theme in the letters," said Esquire Executive Editor Mark Warren, "is that the readers were not aware that they had anything more to feel about September 11, 2001, and that *The Falling Man* showed them otherwise."

Tom Junod started his journalism career at *Atlanta Magazine*, before moving on to *Life*, *Sports Illustrated*, *GQ*, and *Esquire*. At *GQ*, Junod won two National Magazine Awards, the first for a profile of an abortion doctor, the second for a profile of a rapist undergoing therapy while enduring what is known as "civil commitment." At *Esquire*, Junod has written profiles of Kevin Spacey, Hillary Rodham Clinton, Fred Rogers, and FBI counter-terrorist expert John O'Neill, among others, and reported on American hostages in Ecuador. His 2003 piece, "The Falling Man," is a finalist for a National Magazine Award this year. Junod, 46, whose first job out of college was selling handbags, splits his time between Atlanta, Ga. and Shelter Island, N.Y. with his wife, Janet, and their daughter Antonia Li.

John Lantigua, staff writer
The Palm Beach Post

John Lantigua showed his readers, step by perilous step, what desperate migrants go through to cross the border into the United States. In a series of stories that sometimes echoed John Steinbeck, Lantigua wrote of a journey that has become so commonplace and yet so mysterious to most of us. To get up close and supply the sights and sounds of illegal immigration circa 2003, Lantigua endured many of the same dangers as the

subjects of his stories. The result: A fearless report on people -- our neighbors -- who are willing to break the law and even risk death in the desert for the chance to find a better way for themselves and their impoverished families. His stories, part of a three-day series called "Modern-Day Slavery," have prompted a Justice Department investigation into the treatment of undocumented Mexican farm workers.

A native of the Bronx, N.Y., John Lantigua, 57, worked at *The Hartford Courant*, UPI, and *The Miami Herald* before joining *The Palm Beach Post* in 2002. Lantigua shared the 1999 Pulitzer Prize for investigative reporting while at *The Miami Herald* and also shared the Overseas Press Award and the National Magazine Award, both in 2002, for his work with Newsweek in the wake of the Sept. 11, 2001 terrorist attacks. A graduate of Jacksonville University in Florida, Lantigua has extensive reporting experience in Central America. He once ran his own camping business in the Sierra Madre of southern Mexico.

George Packer, staff writer
The New Yorker

Twenty years from now, students looking for a definitive account of the troubled aftermath of the U.S. invasion of Iraq will no doubt turn to George Packer's deeply reported 20,000-word piece in *The New Yorker*. Packer weaves the stories of individual Iraqis and Americans into a compelling narrative that provides readers with a wide-angle view of the situation in Iraq. His ability to get Iraqi civilians and American soldiers to open up to him and reveal their doubts and fears about the U.S. occupation makes his piece all the more riveting. Packer's story is also notable for its reporting on how the Bush administration failed to adequately prepare for the problems that surfaced in Iraq after the fall of Baghdad. In pulling together many different strands of postwar Iraq, Packer provided an important service to Americans struggling to make sense of tumultuous times.

George Packer has been a staff writer for *The New Yorker* since May 2003. In addition to his coverage of Iraq, he has written on the atrocities committed in Sierra Leone, civil unrest in the Ivory Coast, and the Al-Jazeera satellite news channel. Packer was awarded two Overseas Press Club awards for his work in 2003, one for his Iraq coverage and the other for his reporting on the civil war in Sierra Leone. Packer, a 2001-2002 Guggenheim Fellow, has contributed articles, essays, and reviews on foreign affairs, American politics, and literature to *The New York Times Magazine*, *Dissent*, *Mother Jones*, *Harper's*, and other publications. He has taught writing at Harvard, Sarah Lawrence, Bennington, and Columbia. Packer is the author of "The Village of Waiting" about his experience in Africa. His book "Blood of the Liberals" won the 2001 Robert F. Kennedy Book Award. He has also written two novels, "The Half Man" and "Central Square." Packer was born and raised in the San Francisco Bay area. After graduating from Yale in 1982, he served in the Peace Corps in Togo, West Africa. He lives in Brooklyn, N.Y.